




iheardssarahfilm@gmail.com

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LOGLINE

A TROUBLED ROCKSTAR ESCAPES MANDATED REHAB IN A DESPERATE ATTEMPT TO CONFRONT HIS DEEPEST DEMONS.



THE STORY

Ian Ford is a young troubled rockstar. He busts out of court mandated rehab and goes on the run to his hometown where he and his best friend started their first band. While Ian's been touring and living a high life the past 6 years, his former best friend Josh gave up his dream, got married, and is teaching music to high schoolers. Ian's arrival throws Josh's world into turmoil. When Ian finally reveals a deadly secret, they must both face their truth. An intimate and poetic film shot in 7 days, *I Heard Sarah* examines the relationship between fame, addiction, and recovery.

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TECH SPECS



Country of Production

USA

Running Time

72:00 minutes

Original Language

English

Shooting Format

HD, Arri Alexa

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CAST



WRITER / LEAD / EXECUTIVE PRODUCER

Dan was born in Los Angeles where he lived until he was 10 years old before moving to Europe where he lived in Russia, Germany, Switzerland and finally the U.K where he went to an English boarding school, studying Theatre extensively. He then returned to LA to study English and Russian Literature at UCLA. He studied acting at the Lee Strasberg Film and Theatre Institute, and continues to study at the Ivana Chubbuck Studio. He wrote and produced his first feature film, where he also appears as the lead, titled 'I Heard Sarah', which is currently being submitted to festivals across the U.S. Daniel continues to produce, write and act in Los Angeles, with two feature films in pre-production.

CAMERON JONES

Cameron is an actor from New Zealand. After completing training at the country's most prestigious drama school, Toi Whakaari, Cameron began to immediately book roles in local television and film including; Nancy Wake, the White Mouse, Passion in Paradise, The Hobbit: The Battle of the Five Armies, and as a lead role on the hospital drama, Shortland Street.

In 2015 he moved to Los Angeles to further his career and was cast in Dolly Parton's biopic Christmas Of Many Colors, as her Uncle Billy, which saw him attend the 69th Emmy Awards for Outstanding Television movie. Cameron also has an award winning one man show High Rise, which has won awards at the Hollywood Fringe Festival, and toured in his native country at arts festivals, with plans for a feature film adaptation.



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CHLOE HURST

Chloe Hurst is a British born, Australian actor. Upon completion of her schooling in Perth and graduate studies in Melbourne, Chloe was accepted into the prestigious Lee Strasberg Theatre and Film Institute in New York City. Landing herself a role in Cole Porter's Kiss Me, Kate in her first semester, Chloe was picked up by a US agent and submitted for subsequent roles in the New York theatre scene. Some performance highlights include Guys and Dolls, Miracle on 34th Street, Can Can The Musical and A Chorus Line. In 2015, Chloe visited Los Angeles and an unexpected film and television career has kept her there ever since. Chloe can be seen in Shane Black's, The Nice Guys opposite Ryan Gosling and Russell Crowe, and I Feel Pretty with Amy Schumer. Appearing as the title lead role in Scarlett, Chloe has an extensive list of independent films under her belt including Welcome Home, A Few Less Men and We Are Boats. Chloe has recently completed two seasons of Disney's Andi Mack and is represented by Active Artists Management in Australia, and Brianne Watson at Vanguard Management Group.



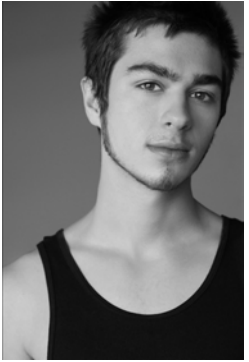
DIVA ZAPPA

Diva is an American artist, also known for several acting roles in film and television, as well as recording a one-off comedy single. She is the youngest child of Gail Zappa and musician Frank Zappa.



ANGIE KIM

Angie received her paralegal certificate and was working in Law imagining she'd become a lawyer but eventually quit to pursue her love of acting. Soon thereafter Angie landed the female lead in KTOWN COWBOYS (SXSW, LAAPFF) alongside Ken Jeong, Daniel Dae Kim, and Eric Roberts followed by the lead in an HBO indie short called THE LAST SONG and THE L WORD. Angie has also gone on to star in commercials for Samsung, Jeep, music videos, YouTube short films, and the list goes on.



ETHAN HARRIS RIGGS

Ethan is an actor and healer born in Brooklyn, raised in Illinois and based in Los Angeles. Since moving to the west coast ten years ago, Ethan has studied under the great Anna Strasberg, Daniel Passer, Robert Ackerman, Dharam Dev and Siri Marka Khalsa as well as dedicating years of study to his practice at the California Institute of Arts. There, he has integrated multimedia performance, virtual reality and performance art into his craft. He is actively engaged in the theatre scene as well as the film industry and is proud to debut his first feature film with such a supportive and committed team of artists.

Director

KYMBERLY HARRIS

Writer

DAN ADONIEV
KYMBERLY HARRIS

Producer

JESSE ALSON MILKMAN,
KYMBERLY HARRIS
CHRIS ABERNATHY

Executive Producer

DAN ADONIEV,

Cinematographer

MATTHEW HALLA

Production Designer

KESEH MORGAN

Editor

SUNGWAN MOON
WALTER MOISE

Composer

JORDAN HALPERN SCHWARTZ



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THE INSPIRATION

I was teaching a method acting scene study class at the Lee Strasberg Film and Theatre Institute, and Dan walked into my class. He was late, disheveled, but had that rock star quality. He said he had grown up on Sunset Boulevard. I knew immediately that there was a lot going on inside of him. I gave him a scene from a Sam Shepard play, and witnessed him begin to unleash an inferno through his work. He asked me if I'd help him develop a script idea, a very personal one. Dan's story is one of many young people searching for their identity when their parents aren't around. When those kids are also creatives, it can be a blessing and dangerous.

In our protagonist's story, we see a lost kid whose talent gets him a lot of attention really fast, and with that comes a responsibility he has never learned how to manage. Around this time, The House of Blues was being torn down on Sunset Boulevard to build condos, I thought again of Dan's story. How do we find a moral compass without guidance? How do we clear through all of the noise to listen to our own souls for that guidance? Is one song at a time enough to truly impact the world?

We are in a revolution now, where equality is demanded and voices are crying to be heard. It is a time when creative minds are pushing to the forefront and seeking a new system, and new guidance. I decided to work with Dan. His personal story of rising, stumbling, and then finding a path forward connected with me, and I believe will ring true for all of us as we move forward into a new world, one personal revolution at a time.

- KYMBERLY HARRIS

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BIOS



KYMBERLY HARRIS

DIRECTOR/writer/producer

KyMBERly Harris is a Director/Writer/Actor and the founder of Firsthand Films. She wrote and directed the award-winning shorts *Rose's Turn* and *FAITH*. A published and produced playwright, several of her plays have been produced in NYC and in Chicago. Her play *FAITH* is the only drama published in the new anthology, *Proofread or Die!*, featuring works by colleagues and friends of the late David Foster Wallace. She assisted James Ponsoldt and Jason Segel on the film *The End of the Tour*.

KyMBERly is interested in stories that personally deal with how we are formed by our families and by society, and how that effects our ability to connect to each other. Regardless of the scope or genre of the world of the story, her work is going to examine this thread of human relationship and consider the specific psychology of each character.

KyMBERly teaches acting at The Lee Strasberg Film and Theatre Institute in West Hollywood and is the acting coach to select private clients. She is a member of Alliance of Women Directors, Women in Motion Pictures, AEA, AFTRA, SAG, and the Dramatists Guild. MA: Illinois State University in Theatre: MFA: Actors Studio Drama School at the New School in Acting and Playwriting.

Rep: ZeroGravity.

www.kyemberlyharris.me

Legal: Elsa Ramo.

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PRODUCERS

Jesse Alson-Milkman

A freelance director and producer living in Los Angeles. After graduating with an MFA from the USC School of Cinematic Arts, Jesse spent four years as New Media Coordinator for the television show *How I Met Your Mother*, supervising the show's web presence. He has produced and directed short films, commercials, short documentaries, and viral content that have reached over 500,000 views on YouTube and have been featured as part of the *New Filmmakers New York* series. He's currently producing the feature film *Funeral Day* which was recently selected as an Indiewire Project of the Day

Chris Abernathy

Chris is an LA-based filmmaker. Before his career in film production he worked as a news photojournalist in Seattle and Eugene, OR covering breaking news and sports. He received his MFA from the University of Southern California's School of Cinematic Arts. He received his undergraduate degree in Journalism from the University of Oregon. Abernathy has produced films such as the James Franco's adaptation of *Actors Anonymous*, starring Academy Award Nominated Actors Franco and Eric Roberts. Other films include *The Outdoorsman*, *Sand and Snow*, *Deep Murder*, *Bullitt County*, *Monster Party*, *Papi Chulo*, *Phobias*, *The Odd Essay*, *Rise*, *No Running* and most recently *Offseason*. Giovanni Spinelli.

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DIRECTOR OF PHOTOGRAPHY

Matthew Halla

I am from California. That's important because growing up in the cultural crossroads of the San Francisco Bay Area created a hunger for knowledge and appreciation of diversity of perspective from the beginning. In a place like California, you feel uncomfortable when you don't have stimulation from multiple perspectives and opinions. I think that's good because it fights apathy. My first home was a cabin in the mountains of Big Sur without electricity or running water. My parents were teachers in a one room schoolhouse. I got into cinematic storytelling through documentary first and then fiction filmmaking at USC's School of Cinematic Arts Masters Program. I paid for grad school by doing camera work and asking questions for NBC4 in Los Angeles. I won three Emmy awards while doing it. I love watching film and making movies. To me, cinema is the most complex art form because it attempts to capture real emotion with the intention of connection. Camera and actors in the cinematic groove of real emotion happening is one of the most fulfilling and addicting occurrences I've felt in life. This is the reason I love cinematography.

COMPOSER

Jordan Halpern Schwartz

Jordan Halpern Schwartz is a multi-instrumentalist and Los Angeles native. He has worked on multiple series for Netflix, HBO and Amazon Studios, as well as documentaries and feature films like Time To Choose and I Heard Sarah. In addition to scoring films, TV shows and video games, he also writes/produces songs and is the co-founder of Good Soup Music. He draws his inspiration from the natural world, his Great Grandfather, and composers like Brian Eno, Clint Mansell, Butch Vig, Jonny Greenwood and Lorne Balfe. All of who push Jordan to create unique music for each new project. If he isn't recording, he's probably meditating or coaching high school basketball.

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EDITOR

Sunghwan Moon

Sunghwan works as an editor and assistant editor in LA. He worked on TV shows such as Jane The Virgin, The Originals, and The Bold Type. He edited Roswell, New Mexico for the CW most recently. Sunghwan's recent short film Scrap won Honorable Mention for Editing at Festigious Film Festival. While trying to be a good editor, he also dreams of having a room full of books and a long nice wooden desk.

ADDITIONAL EDITING

Walter Moise

Walter has edited numerous short and feature films. From the feature 'Coldwood' in 2012 to the short film 'The Door to Door Method' in 2013 which got official selection at the Los Angeles Fear and Fantasy Festival. Then he edited the feature film 'Counter Clockwise' in 2016 which won Best Picture at the Philip K. Dick Film Festival. In 2018 he worked with writer/director Kymberly Harris for the first time on the short film 'Faith' which won Best Short Film at the New York City International Film Festival. He continued on with the feature film 'Killing Joan' in 2018 and then in 2020 he worked with Kymberly Harris again on the feature film 'I Heard Sarah'.

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